

GUY TREVELLYAN – 3RD ASSISTANT DIRECTOR

Phone: +44 7825 566749

Email: guy.trevellyan@gmail.com

Bases: London, Bristol, Leeds & Manchester



3rd AD Film/HETV Experience:

| DATE | ROLE | PRODUCTION | DIRECTOR | ASSISTANT DIRECTORS |
|--|---|--|-------------------------------|--|
| JUNE 2023 – PRESENT DAILIES | Floor 3 rd Assistant Director (2 nd Unit) | Deadpool 3 'Marvel' | George Cottle | 2 nd Unit 1 st AD: Stewart Hamilton 2 nd Unit Key 2 nd AD: Christian Otty 2 nd Unit Floor 2 nd AD: Cameron Guest |
| MAY 2023 DAILIES | Crowd 3 rd Assistant Director | Rivals 'Disney' | Elliot Hegarty | 1 st AD: Seth Adams Key 2 nd AD: Steve Crabtree Crowd 2 nd AD: Rosey-Pepper Mortley |
| MAY 2023 | Floor 3 rd Assistant Director (Additional Photography) | Apartment 7a 'Paramount' | David Bruckner | 1 st AD: Phil Booth Key 2 nd AD: Charlie Vaughan Floor / Crowd 2 nd AD: Grace James |
| MAY 2023 DAILIES (Cover) | Floor 3 rd Assistant Director | Animal 'itv' | Barnaby Roper | 1 st AD: Tom Edmondson Key 2 nd AD: Pandora Showan Floor 2 nd AD: Harri Jones |
| JAN – APRIL 2023 | Floor 3 rd Assistant Director | A Quiet Place: Day One 'Paramount' | Michael Sarnoski | 1 st AD: Phil Booth Key 2 nd AD: Charlie Vaughan Crowd 2 nd AD: Molly Vincent Floor 2 nd AD: Grace James |
| AUG 2022 – JAN 2023 DAILIES | Crowd 3 rd Assistant Director / Floor 3 rd AD Cover | Sex Education Season 4 Ep 1 - 8 'Netflix' | Dominic Leclerc | 1 st AD: Seth Adams, Charlie Curran 2 nd AD: Steve Crabtree Crowd 2 nd AD: Michael Williams Floor 3 rd AD: Rosey-Pepper Mortley |
| OCT – NOV 2022 | Base 3 rd Assistant Director | Harry Potter and the Battle for the Ministry 'Universal' | Thierry Coup & Kim Gritzer | 1 st AD: Joe Geary Key 2 nd AD: Sarah Macfarlane Floor 2 nd AD: Luke Kimble Floor 3 rd AD: Conor Feltham |
| NOVEMBER 2021 – MARCH + SEPT 2022 | Floor 3 rd Assistant Director | The Wonderful Story of Henry Sugar 'Netflix' | Wes Anderson | 1 st AD: Adam Somner 2 nd AD: Tom Rye Crowd 2 nd AD: Michael Williams |
| SEPT 2022 | Crowd 3 rd Assistant Director (Additional Photography) | Luther – Street Dogs 'Netflix' | Jamie Payne | 1 st AD: Cordelia Hardy 2 nd AD: Jeff Taylor Crowd 2 nd AD: Sarah Macfarlane Floor 2 nd AD: Thom McNally |
| JULY 2022 DAILIES | Additional Floor 3 rd Assistant Director | Barbie 'Warner Bros' | Greta Gerwig | 1 st AD: Danni Lizaitis Key 2 nd AD: Sekani Doram Floor 2 nd AD: Georgia Lewis |
| JULY 2022 | Floor 3 rd Assistant Director – UK Unit | The Bad Girl | Alejandro Bazzano | 1 st AD: Roberto Adame Key 2 nd AD: Callum Hodgkinson |
| APRIL – JUNE 2022 | Floor 3 rd Assistant Director | My Mother's Wedding 'Indian Paintbrush' | Kristin Scott Thomas | 1 st AD: Zoe Liang 2 nd AD: Gayle Dickie Crowd 2 nd AD: Matthew Janion |
| JULY – OCTOBER 2021 | Floor 3 rd Assistant Director | Asteroid City 'Focus Features / Indian Paintbrush' | Wes Anderson | 1 st AD: Atilla Salih Yücer 2 nd AD: Gemma Nunn Floor 2 nd AD: Óscar Santamaría |
| NOVEMBER 2021 DAILIES | Crowd 3 rd Assistant Director | I Hate You - Season 1 Ep 5 'Channel 4' | Damon Beesley | 1 st AD: Freddie Hall 2 nd AD: Michael Williams |

Set / Crowd PA Film/HETV Experience:

| DATE | ROLE | PRODUCTION | DIRECTOR | ASSISTANT DIRECTORS |
|-----------------------------|--|--------------------------|---|---|
| MARCH – APRIL 2022 | Key Set Production Assistant (Additional Photography - UK) | Disenchanted 'Disney' | Adam Shankman | 1 st AD: Spencer Jarvis 2 nd AD: Sarah Macfarlane Floor 2 nd AD: Nicola Jackson Floor 3 rd AD: Cameron Guest Base 3 rd AD: Georgia Rolfe |
| NOVEMBER 2021 DAILIES | Set Production Assistant (2 nd Unit) | The Marvels 'Marvel' | Peng Zhang (2 nd Unit Director) | 1 st AD: Stewart Hamilton 2 nd AD: Sarah Macfarlane Floor 2 nd AD: Ryan Newbury |

This CV may be kept on file and distributed for employment purposes

| | | | | |
|---------------------------|--|---|--|---|
| | | | | 3 rd AD: Cameron Guest |
| NOVEMBER 2021 DAILIES | Set Production Assistant | The Witcher: Blood Origin - Season 1 Ep 1 & 6 'Netflix' | Sarah O'Gorman | 1 st AD: Tom White Key 2 nd AD: Tedz Leonard Floor 2 nd AD: Jack Fontaine |
| AUGUST 2021 DAILIES | Crowd Production Assistant | Ant Man and the Wasp: Quantumania 'Marvel' | Peyton Reed | 1 st AD: Richard Graysmark Crowd 2 nd AD: Mark Johnstone |
| JUNE – JULY 2021 | Set Production Assistant (2 nd Unit) / Crowd Production Assistant (Main Unit) | Indiana Jones and the Dial of Destiny 'Lucasfilm' | James Mangold | 1 st AD: Matthew Penry-Davey 2 nd Unit 1 st AD: Frazer Fennel-Ball Key 2 nd AD: James Manning Floor 2 nd AD: Emily Thomas 2 nd Unit Floor 2 nd AD: Liberty Cheesman Key Crowd 2 nd AD: Daisy Baldry Crowd 2 nd AD: Mike Middleton 3 rd AD: David Sowerby Crowd 3 rd AD: Jared Colao, Jules Kirby, Luke Tolen |
| JULY 2021 DAILIES | Set Production Assistant (Prep/Rehearsals) | Argylle 'Marv Studios' | Matthew Vaughn | 1 st AD: Toby Hefferman Key 2 nd AD: Rob Madden 3 rd AD: Mark O'Connor |
| MAY – JULY 2021 DAILIES | Set/Crowd Production Assistant | Mission: Impossible – Dead Reckoning – Part One 'Paramount/Skydance' | Christopher McQuarrie | 1 st AD: Mary Boulding Key 2 nd AD: Sekani Doram Floor 2 nd AD: Nick White Crowd 2 nd AD: Daisy Baldry 3 rd AD: Nasrin Hoque Crowd 3 rd AD: Beth John, Brit Smith, Ike Newman |
| JUNE - JULY 2021 DAILIES | Crowd Production Assistant | The Flash 'Warner Bros' | Andy Muschietti | 1 st AD: Michael Lerman Floor 2 nd AD: Andy Young Crowd 2 nd AD: Eileen Yip Crowd Floor 2 nd AD: Clare Glass 3 rd AD: Sam Neale Crowd 3 rd AD: James Budd, Phoebe Young, Harry Minter |
| JUNE 2021 DAILIES | Crowd Production Assistant | Matilda 'Netflix' | Matthew Warchus | 1 st AD: Alexander Oakley Key 2 nd AD: Nick Laurence Crowd 2 nd AD: Corrin Allen Floor 2 nd AD: Tom Turner Crowd 3 rd AD: Harry Sharp, Conor Feltham |
| JUNE 2021 DAILIES | Crowd Production Assistant | A Very British Scandal – The Duchess of Argyll Ep 1-3 'BBC/Amazon' | Anne Sewitsky | 1 st AD: Matthew Scrivener 2 nd AD: Harry Greaves Crowd 2 nd AD: Sarah Townsend 3 rd AD: Lauren Gallagher Crowd 3 rd AD: Nathan Francis |
| APRIL – MAY 2021 | Set Production Assistant (2 nd Unit) | The Little Mermaid 'Disney' | Rob Marshall | 2 nd Unit 1 st AD: Daniel Smith 2 nd AD: Christian Otty Ship 2 nd AD: Mark Rossi, Brit Smith 3 rd AD: Grace James Crowd 3 rd AD: Gemma Morton |
| APRIL 2021 DAILIES | Crowd Production Assistant | The Swimmers 'Working Title' | Sally El Hosaini | 1 st AD: Adam Morris Key 2 nd AD: Freddie Hall 3 rd AD: Van Luke Watson Crowd 2 nd AD: Mac Montero |
| OCTOBER 2020 – APRIL 2021 | Set Production Assistant | The Witcher - Season 2 Ep 2-8 'Netflix' | Edward Bazalgette, Louise Hooper, Sarah O'Gorman | 1 st AD: Sean Cameron-Guest, Tom White, Stewart Hamilton Key 2 nd AD: Sarah Macfarlane 2 nd AD: Christian Otty, Ryan Newbury Floor 2 nd AD: Van Luke Watson, Laura Jackson 3 rd AD: Cameron Guest, Faz Buffery, Jack Fontaine Base 3 rd AD: Georgia Rolfe |
| MAR -SEPT 2020 | Directors UK Assistant | The French Dispatch 'Searchlight Pictures' | Wes Anderson | Producer's: Jeremy Dawson & Octavia Peissel |

Commercial/Short Film/Other Roles Experience:

| DATE | ROLE | PRODUCTION | DIRECTOR | ASSISTANT DIRECTORS |
|-------------------------|---|--|----------------------------|---|
| APRIL 2021 | Set Production Assistant | Princess and Peppernose 'RSA Films' | Joe Wright | 1 st AD: Danny McGrath 2 nd AD: Henry Forsyth, Phoebe Vale Markham |
| APRIL – JUNE 2020 | Line Producer | Swan Lake Bath Ballet – 'BBC Arts Culture in Quarantine' | Corey Baker | Producer: Anne Beresford |
| JANUARY – FEBRUARY 2020 | Production Assistant | Look Here/Not Here 'BSLBT Documentary' | Andrew Gillman | 1 st AD: Ian Astridge Producers: Anne Beresford & Andrew Gillman |
| FEB 2020 | Floor Runner | Dolce & Gabbana – NS1 Sneakers S520 | Andrea Micheloni | 1 st AD: Sam Le Page Producer: Pamela Pifferi |
| JANUARY 2020 | Production Assistant | It's True, It's True, It's True: Artemisia on Trial 'BBC TV/Theatre' | Billy Barrett & Rhodri Huw | 1 st AD: Mel Carter Producer: Anne Beresford |
| OCTOBER 2019 | Floor Runner | Through the Looking Glass Short Film | Morgane Polanski | 1 st AD: Jay Arthur |
| OCTOBER 2018 | Production Assistant | This Time Away 'Passion Pictures' | Magali Barbé | 1 st AD: John Burns Producer: Russell Curtis |
| SEPT 2020 | 1 st AD | Ola Cabs | Jim Weedon | Producer: Giles Lovell-Wilson |
| SEPT 2018 | Floor Runner | Avon – Rep Winter & Christmas Products 'Blok Pictures' | Paul Casey | 1 st AD: Jerome Franc Producer: Russell Curtis |
| FEB 2020 | Floor Runner | Dolce & Gabbana – NS1 Sneakers S520 '360 Degree Films' | Andrea Micheloni | 1 st AD: Sam Le Page Producer: Pamela Pifferi |
| OCT 2019 | 1 st AD / Production Manager | The Box – Short Film 'Kult Fiktion' | Stephanie Bamberg | |
| AUG 2020 | Floor Runner | The Happenings – Doc 'Met Film School Productions' | Jerry Rothwell | Producer: Nell Green |
| DEC 2019 | Floor Runner | Adidas Football Commercial '24 Productions' | Bianca Anton | Producer / 1 st AD: Louis Barron |
| NOV 2019 | Floor Runner | Bomber x Bentley Motors Partnership Film 'Magic Bullet Media' | George Bennett | Producer: Ali Ryder |
| OCT 2019 | Floor Runner | Duncan Lawrence Music Video – 'Love Don't Hate It' 'Seven Productions' | Ed Sayers | Producer: Russell Curtis |
| OCT 2019 | Floor Runner | Anna Meredith Music Video – 'Inhale Exhale' | Simon Owens | Producer: Jerome Danvers |
| MAY 2018 | Floor Runner | Tesco x BBH Passion for Food 'GH05T' | Keith Vaz | Producer: Brittany-Renee Quinn |

Key Information:

UK driving licence.
Own car with business insurance
DBS/Acro Police checked.
Emergency First Aid at Work L3 certified.
APA Qualified COVID-19 Supervisor
ScreenSkills Coronavirus Basic Awareness on production training

Education:

METFILM SCHOOL
Master of Arts (MA) Producing
Graduated 2019
Grade: Merit
Further Courses: 4 Week Practical
Filmmaking & Introduction to
Producing Weekend

DURHAM UNIVERSITY
BA (HONS)
Archaeology & Ancient Civilisations
3 Year Course: 2015 – 2018
Grade: 2.1

References: Contact details available on request